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BRAZILIAN ZOUK DANCE COUNCIL

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BZDC POINTS REGISTRY GUIDELINES

Find everything you need to know about how registry event points are tracked. Please email any questions to the Brazilian Dance Council at info@brazilianzoukcouncil.com.

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POINTS REGISTRY GUIDELINES

Division	Pre-Requisite to Compete	Recorded/Tracked
Newcomer	None – Beginner or never competed	Recorded
Junior	None – Age-based	Recorded
Pro	At least 40 Advanced points – Check event rules	Recorded
Pro/Invitational	Check event rules	Recorded

Division	Minimum Points Required	Recorded/Tracked
Novice	None – Beginner or never competed	Tracked
Intermediate	15 Novice Points	Tracked
Advanced	30 Intermediate Points	Tracked
Pro	40 Advanced Points	Tracked
Pro/Invitational	Pro/Invitational only	Tracked

Only current BZDC Registered Jack & Jill competitions result in points recorded into the Points Registry. The BZDC **records points** for: Juniors, Newcomer, Masters and Pro/Invitational but do not necessarily consider them a "level of dance". BZDC **tracks points** for: Novice, Intermediate, and Advanced. Points will be **tracked** based on the tiers below which are determined by the number of competitors and used to decide appropriate divisions. Please be sure to check **every individual event rules** regarding the requirements to dance in any division.

The Event Director is responsible to report the results of Jack & Jill competitions to the BZDC **within 21 days of their event**. They are also responsible for advising the BZDC how many contestants were in each category, thereby setting up the Tier level for recording points, as stated below. Event Directors are also responsible for informing contestants of the point structure. The BZDC determines **recorded or tracked** points based on this input.

The competitor is responsible for knowing their BZDC assigned competitor ID number. Please use this ID number when signing up for Jack & Jill competitions. Competitors should know what division they should be competing in but use the Points Registry for guidelines if they are unsure. If the event allows you to petition down or up, please do so according to that event's requirements.

Points are recorded/tracked as follows: When number of competitors is uneven, points will be recorded/tracked separately by leader/follower. The minimum number of couples (even leaders & followers) to make a contest eligible for recording/tracking is five (5).

Tier/# of Couples	1 st Place	2 nd Place	3 rd Place	4 th Place	5 th Place	Additional
Tier 1= 5-15	5	4	3	2	1	0
Tier 2 = 16-39	10	8	6	4	2	6 th to 10 th 1 point
Tier 3 = 40+	15	12	10	8	6	1 point all finalists

TIER 1 - 5 to 15 Couples (Could be run as a "finals only", or perhaps semi and final)

TIER 2 - 16 to 39 Couples (Should at least be run as a semi/final, but could be prelim/semi/final)

TIER 3 - 40+ Couples (With this number of competitors, there should be 3 rounds – prelim/semi/final)

FREQUENTLY ASKED QUESTIONS

Please see below frequently asked questions (FAQs) about how points are recorded/tracked in the Points Registry. It is the responsibility of the Event Director and Competitor to be aware of these rules.

1. The BZDC only tracks and records points for Jack & Jill contests. Points will only be tracked or recorded for those who danced in the final round only.
2. Points are tracked and recorded for female-followers and male-leaders.
3. In situations where the leader or follower dances and places twice in that division (Tier 2), that individual will only be awarded points in the highest of the two placements.
4. For events that combine divisions (i.e. Novice/Intermediate), points will be tracked for all contestants in the lower of the two divisions.
5. For events that offer only one division (i.e. Open), points will be tracked in Advanced.

Recommendations:

Novice: A competitor must stay in Novice until they have earned at least 15 points in Novice. In addition, a competitor may stay in the Novice division until they have both 15 points and a first place win in Novice.

Intermediate: A competitor must stay in Intermediate until they have earned at least 30 points in Intermediate. In addition, a competitor may stay in the Intermediate division until they have both 30 points and a first place win in Intermediate.

Advanced: You must have at least 30 points in Intermediate in order to move into Advanced.

Pro/Invitational: Not all events offer this division. We recommend that at least one of the qualifications to dance in Pro/Invitational is that the competitor has at least 40 points in Advanced. However, this is at the event's discretion.

Petitions: If an event offers petitions, we suggest that a committee, including the chief judge, consider the requested reclassification/petition after reviewing the dancer's record. We recommend that the Event Director will select this committee prior to the Event. For competitors, please note that if you have petitioned to dance in a higher division at one event, this does not "carry over" to the next event. You may need to petition at the next event as well.

In addition to the above recommendations, the BZDC also recommends that a competitor only be allowed to dance in one Jack & Jill division/category per event.

Please remember to check every individual event's rules/guidelines regarding their competitions and their requirement. Sometimes they will vary from the BZDC recommended rules/guidelines.